



AUDITION PACKET

In this packet you will find the audition materials for Carl Sandburg Middle School's Production of *Freaky Friday, One Act Edition*.

For auditions, our goal is simply to hear you sing and see you act. You are not auditioning for specific roles—yet! We have picked 4 general audition monologues, and 2 general audition songs. You will choose one song (there is a song for the male characters and a song for the female characters), and one monologue you think best demonstrates your acting abilities, to perform for us at auditions. The key word is PERFORM! Please do not just read the lines and sing. Consider memorizing the material, and putting movements to the lines and lyrics. The more prepared you are, the better!

Auditions will take place on the following dates:

5TH & 6TH GRADE AUDITIONS

November 6, 3-5pm

7TH & 8TH GRADE AUDITIONS

November 13, 3-5pm

CALLBACKS

November 17, 3-5pm

This show is a huge undertaking. It is not a junior show show, which is what we have traditionally performed at Sandburg. Instead of running at 60 minutes, this show runs at 90 minutes. It has many roles, a large company, and opportunities for us to feature smaller groups of company members. Each member of this cast is a member of our “team” and will be important to the show's success!

Though we hope that *everyone* will audition to showcase their talents, we understand that some students may wish to only join our company and perform in the large group numbers. If that is your goal, you do not need to audition. All you need to do is attend our first rehearsal to sign up!

See you all at auditions!

Ms. Douglass, Mr. Clark & The Directing Team



ROLE DESCRIPTIONS

SINGING ROLES

Ellie Blake: Our hero - 16, smart, funny; baggy, rumpled clothes; messy hair that hasn't seen a comb today, or yesterday

Range: F3-E5

Katherine Blake: Ellie's mother - 40s, decisive, lovely, punctual

Range: G3-G5

Fletcher: Ellie's little brother - 10, naïve, eccentric, obsessed with magic

Range: F3-Bb4

Mike: Katherine's fiancé - confident, handsome, kind

Range: Db3-G4

Karl: Ellie's best friend - confident, funny

Range: D3-F4

Monica: Ellie's best friend – cautious, afraid of just about everything

Range: Ab3-Bb4

Adam: The Listmaster - a paragon of adorable cool

Range: C3-F4

Savannah: The villain - brilliant, aggressive, a winner

Range: D4-Db5

Kitty: The accomplice - daft but vicious, accompanies Savannah everywhere

Range: Ab3-D5

Torrey: Katherine's sous chef - a high-strung perfectionist

Range: Eb5-Db5

Ms. Meyers: Gym teacher - extremely intense

Range: Ab3-C5

SPEAKING ROLES

Danielle: Down the Aisle journalist - polished, grimly cheerful

Dr. Ehrin: School principal - test-obsessed, overworked

Mr. Blumen: Biology teacher - a cynical lifer

Mrs. Luckenbill: English teacher - empathetic

Senor O'Brien: Spanish teacher - pugnacious

Officer Kowalski: Police officer who never received sensitivity training

Mrs. Time: Antique shop proprietor - apathetic, doesn't much like teenagers

Louis: Down the Aisle photographer - seen it all, loves his job

Minister

COMPANY GROUPS

Featured Company

Cater Waiters

Students

Wedding Guests



MONOLOGUE SELECTIONS

*Choose one to perform

Please choose to perform ONE of the monologues below. It is preferred that you memorize your monologue, but you can use the paper during your audition as needed.

Ellie and Adam read younger (kid & teen roles)
Katherine and Mike read older (adult roles)

ELLIE

Tonight is the Hunt. It's an epic, super-fun scavenger hunt that has been happening at our school forever. Every year there's a new list of impossible things to do and crazy things to find, and every year there's a new Listmaster. This year, the Listmaster...

(Smiles dreamily)

...is Adam

(Snapping out of her reverie)

So—Karl, Monica and I have formed a team. Karl is all confidence, while Monica brings a healthy dose of...phobia. We're the perfect trio.

ADAM

The Hunt is epic! Y'know, my brother was pretty much the school's legendary Listmaster until he graduated. So... now that I'm the Listmaster, I feel some pressure to live up to his hype. And I really wanna make the Hunt super community-building... bring people together.

(Finishing a sandwich)

Mmmmm! Your lunches make life worth living. Tell your mom that she's a sandwich genius. Catch ya later.

KATHERINE

Oh no. I know about the Hunt. Kids stay up all night taking pictures of themselves doing crazy things all over the city. It scares me to death. Honey, tonight is the rehearsal dinner and Down the Aisle magazine is going to be here. I need to show them that it really is possible to "Design Your Own Wedding." And I want the whole family rested for the big day tomorrow. The answer is no.

MIKE

I don't want to speak out of school, Katie, but... you're too hard on her. Ellie can be mad. It's okay. She listens to her dad. I could never replace him. And I wouldn't try. I need Ellie to accept me in her terms. I love her. If she wants to be angry with me... I can take it.

01

Prologue

TACET

02

Just One Day (Part 1)

CUE Segue as one from No. 01 "Prologue"

Bright, warm (♩ = 156)

ELLIE: I really want to win the Hunt. There's just one problem. My mother



start

6 ELLIE: Just one day, that's all I need, just a day with-out her nag-

9 - ging. Just one day, I beg, I plead, but the

12 drag just keeps on drag - ging, while I wish for just one Mon-day or a Fri -

15 - day to be free... Free to slouch and sulk and mum-ble and be mes-sy and be me. All I

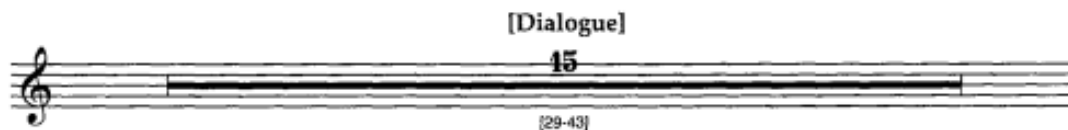
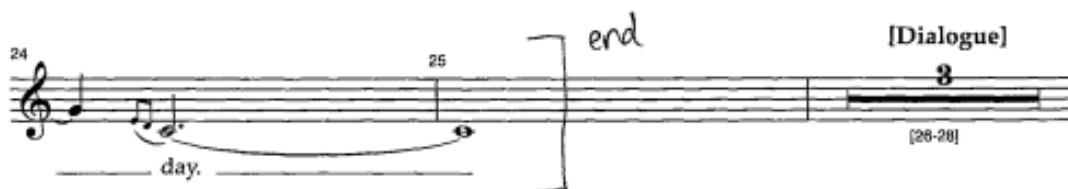
18 ask is for twelve ho - urs to live my life my way

FEMALE CHARACTERS

"JUST ONE DAY (PART 1)"

- 106 -

FREAKY FRIDAY



ELLIE: But Mom, can I ask you—

KATHERINE: *(glances at ELLIE's outfit)* Ellie are those the same clothes that you wore yesterday?

ELLIE: Maybe

KATHERINE: They have not been improved by time I wish you'd change *(gesturing at ELLIE's outfit)* Please change!

ELLIE: *(muttering)* Well, I wish you'd change *(ELLIE exits)*



[SEGUE AS ONE]

#29

Go

CUE KATHERINE: Come on We're making seven-layer bars
TORREY: (dubious) If you say so.

Alt Pop, with movement (♩ = 153)

Hey, hunt-ers, it's List -

mas-ter. Now I've got you on the run Got to

give it all you got and don't stop run-run' 'til it's done

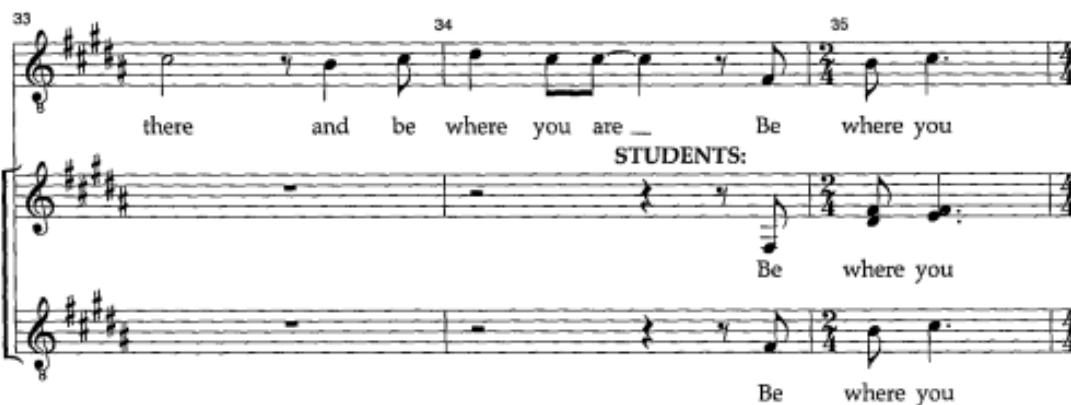
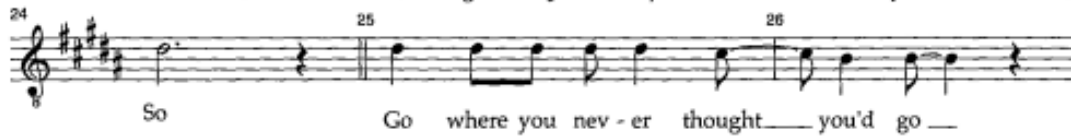
Found the last one? I've got more, each

tough-er than be-fore, and you know I'm keep-ing score,

so all fall in! You'll know just where you're go -

- ing, kids, nev-er where you've been

(STUDENTS race through the city with backpacks crammed with items found on the Hunt)



(SAVANNAH and KITTY run into ELLIE, MONICA, and KARL.)

SAVANNAH: Ellie Blake Look who's out after curfew (KITTY taps her watch and shakes her head disapprovingly at ELLIE) KITTY: Curfew

ELLIE: I don't know, Savannah. I think we're in it to win it.

SAVANNAH: Oooh, I'm scared KITTY: So scared SAVANNAH: Later, butterfaced!

(KITTY waves goodbye and blows kisses to them as she exits with SAVANNAH)

